



Oliver Weber is a documentary photographer who hails from Munich, Germany. Currently he lives and works on the Canary Island of La Gomera. His specialty areas are reportage, portrait and what has come to be recognized as street photography. He has become more widely known through numerous features with reputable magazines and publishing houses, like **DIE ZEIT**, **DER SPIEGEL**, **SÜDDEUTSCHE ZEITUNG**, **EI PAIS**, **PREMIERE (FRANCE)**, **MERIAN** and **STERN MAGAZIN**.

Through his 2007 exhibition “Humans” (Galerie Foto 21) in Bredevoort, Netherlands, Oliver Weber became more broadly accessible to an international audience. This occasion also saw the publication by Kulturbuch Verlag of his first book of photographs which was nominated for the German Photo Book Award. Since 2008 he has been concentrating mainly on traditional analogue photography, a technical approach which has been used to create his current series of Peninsula, Marrakech, Magical Forest and La Matanza.

ARD (Hessischer Rundfunk, 11th February 2008) reviews the photographer and his work:

“What characterises all of Oliver Weber’s work is the incredible calm and serenity captured in his photographs and in how he takes them. They communicate affection, dedication, and, most of all, a sense of time. (...) His pictures tell stories revealing deep insights into individual human lives, in different situations, and capturing an essence which unfolds in one’s viewing. This is exactly what good photography can and should achieve and for which Oliver Weber has a penetrating eye.”

#### **TWO WAY LENS – project**

July 2009 an interview with Oliver Weber has been added to the TWO WAY LENS – project. Two Way Lens is a project of interviews with international, contemporary photographers. Their answers to three simple questions about their career paths, presented in this project, should help, inspire and inform emerging photographers. The tips and advice provided will be of value to every young photographer. A new photographer/ interview is added to the project every month. The list of photographers already included is like a “**whos who**” of the contemporary fine art photography scene. As a reflection of this high value, Two Way Lens is added to recommended reading lists as a reference source for photography students at the **Milwaukee Institute of Art and Design**. Two Way Lens is published and edited by the German photographer, Michael Werner. Oliver Weber is the first German Photographer who is included in Two Way Lens.

2011 Oliver published his second book **ANALOGUE**, which was featured by The Camera Club of New York during its photo book fair July 2011.

2012 He was invited to take part on several international “solo” and “group” exhibitions including his work, like the

**DOCUMENTA (13)** in Kassel, Germany (one of the world’s most important exhibitions for contemporary art) and the **PHOTOKINA** in Cologne, Germany (the world’s largest trade fair for the photographic and imaging industries).

2013 and 2014 the new and evolving series “Social Life at Beach” – a documentary about the touristic life on the Canary Islands of Spain – focused his eye.